



## Joyce, Yeats, and the Revival

### The VIII James Joyce Italian Foundation Conference in Rome

2-3 February 2015

Università degli Studi Roma Tre  
Dipartimento di Lingue, Letterature e Culture Straniere  
Sala Conferenze "Ignazio Ambrogio"  
Via del valco di San Paolo 19

#### 1 February

**20.30 Conference welcome gathering :**

Venue: *Fiddler's Elbow*, via dell'Olmata, 43

#### 2 February

Venue: Sala Conferenze "Ignazio Ambrogio"

**9.00 Registration**

**10.00 Official Welcome**

**Mario Panizza**, Rettore, Università Roma Tre

**Francesca Cantù**, Pro-Rettore, Università Roma Tre

**Giuseppe Grilli**, Direttore, Dipartimento di Lingue, Letterature e Culture Straniere, Università Roma Tre

**Franca Ruggieri**, Presidente, James Joyce Italian Foundation, Università Roma Tre

**10.30- 11.20 Plenary**

Chair: **John McCourt** (Università Roma Tre)

**Matthew Campbell** (University of York):

Epiphanic Yeats/Symbolist Joyce

**11.20-11.30 Coffee Break**

**11.30 – 13.00 Panel 1**

Chair: **Ronan Crowley** (University of Passau)

**Barry McCrea** (Notre Dame University): Joyce and the Irish Language

**Richard Barlow** (Nanyang Technological University, Singapore): Joyce, Celticism and the Revival

**John McCourt** (Università Roma Tre): Joyce's "islanding" after Yeats and Synge

**Enrico Terrinoni** (Università per Stranieri, Perugia): Joyce at the Marsh's library. Some new findings

**13.00 -14.00 Lunch**

**14.00 – 14.15 Paolo Colombo: *La terra desolata*, di T.S. Eliot**

**14.15-15.35 Panel 2**

Chair: **Elisabetta D'Erme** (Journalist and Independent scholar)

**Neslihan Ekmekçioğlu** (Çankaya University, Turkey): The Esoteric and Mythical Symbolism in Joyce and Yeats

**Tamar Gelashvili** (Ivane Javakhishvili Tbilisi state University): James Joyce's Vision of W.B Yeats' *A Vision*

**Cesare Catà** (Università di Macerata): "I have met you too late. You are too old"

James Joyce's and W.B. Yeats' Opposing Philosophies of Time.

**15.35-16.25 Plenary**

Chair: **Richard Ambrosini** (Università Roma Tre)

**Ronan Crowley** (University of Passau): A writer of this generation: Revivalist practice in *Ulysses*

### 16.25-16.45 Coffee Break

### 16.45-18.15 Panel 3

Chair: **Ira Torresi** (University of Bologna)

**Kaori Hirashige** (University College Dublin): "The Dead" and the Music Revival

**Enrico Reggiani** (Università del Sacro Cuore – Milano): From "final art" to "wet sound and words [...] dry as a besom". Yeats vs Joyce on Wagner

**Annalisa Federici** (Sapienza Università Roma/Università della Tuscia): "What bogeyman's trick is this?": "Circe" and Revival Drama

**Maria Rita Viana** (Universidade de São Paulo): Fountain or cistern: Yeats as an avuncular figure in his epistolary relationship with Joyce

### 19.30 Evening at the Irish Embassy hosted by His Excellency, Mr Bobby McDonagh, Irish Ambassador to Italy (Villa Spada, Via Giacomo Medici 1)

Presentation of the **Francesco Pardi** Scholarship

**3 February**

**Venue:** Sala Conferenze "Ignazio Ambrogio"

### 9.00-10.20 Panel 4

Chair: **Fritz Senn** (Zurich James Joyce Foundation)

**Annika J Lindskog** (Lund University, Sweden): Of Lice and Men: Stephen Dedalus versus Modernism

**Ayesha Malik** (State University of New York at Buffalo): Joyce, Adorno, and the parallel Irish Revival

**Brendan Kavanagh** (University of Cambridge): "Desiderated by the late ingenious Mr Darwin": Emergence and Cognitive Economy in "Oxen of the Sun"

### 10.20-11.10 Plenary

Chair: **Franca Ruggieri** (Università Roma Tre)

**Carla Vaglio Marengo** (Università di Torino): Yeats' Theatre, Joyce's Drama

### 11.10-11.30 Coffee break

### 11.30-13.00 Panel 5

Chair: **Serenella Zanotti** (University of Roma Tre)

**Marta Altieri** (Università Roma Tre) "I was a flower of the mountain": Distinctive features of Molly Bloom's androgyny

**Tatiana Zavodny** (University of California, San Diego): Signifying Intertextualities of Joyce and Yeats: Irish National Identity through Female Embodiment

**Ann Fallon** (St. Patrick's College, Dublin): The Death and Resurrection of the Feminine Voice in *Ulysses*

**Ariela Freedman** (Liberal Arts College, Concordia): "Yes I said yes": Eros, Sexual Violence and Consent in Joyce and Yeats

### 13.00-14.00 Lunch

### 14.00-15.45 Panel 6

Chair: **Francesca Romana Paci**, (Università di Piemonte Orientale)

**Giuseppe Serpillo** (Università di Sassari): Forgetting as an Active Process: Joyce, Yeats and Contemporary Irish Creative Writing.

**Feryal Cubukcu** (Dokuz Eylul University, Izmir): Unfolding the Irish Selves in "The Dead"

**Manana Gelashvili** (Ivane Javakhishvili Tbilisi State University): James Joyce: Language as a Problem

**Boriana Alexandrova** (University of York): Wakeful Hospitality: Homecoming through Multilingual Estrangement in *Finnegans Wake*

### 15.45-16.00 Coffee Break

### 16.00- 17.00

### Translation Roundtable

Chair: **Rosa Maria Bosinelli**, (Università di Bologna)

Panelists: **Fritz Senn**, **Erik Bindervoet**, **Robbert-Jan Henkes**, **Enrico Terrinoni**, **Jolanta Wawrzycka**

### 17.00 Closing remarks and JJIF Meeting

An exhibition of art works by **Grazia LoDeserto**, entitled "**Tutto Shakespeare**", will be on display during the conference.

### Comitato scientifico

Enrico Terrinoni, John McCourt, Franca Ruggieri

### Per informazioni

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