

Dipartimento di Lingue Letterature e Culture Straniere



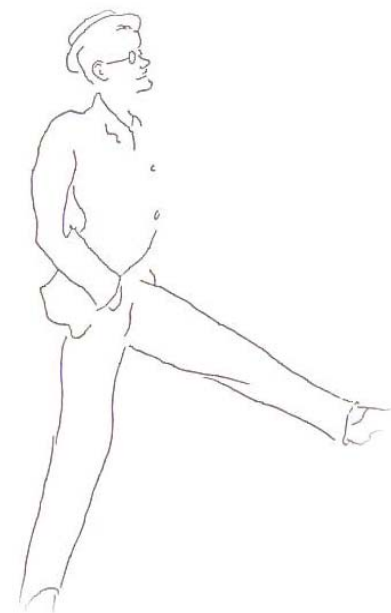
EMBASSY OF IRELAND | Italy



Comitato scientifico

Enrico Terrinoni, John McCourt, Franca Ruggieri

An exhibition of art works by **Grazia LoDeserto**, entitled “**Tutto Shakespeare**”, will be on display during the conference



Per informazioni

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Sede del convegno

Sala Conferenze “Ignazio Ambrogio”
via del Valco di S. Paolo, 19
accesso anche da via Ostiense, 234
METRO B “MARCONI”

2-3 February 2015

Sala Conferenze “Ignazio Ambrogio”
Via del valco di San Paolo, 19

Realizzazione tecnica

Davide Bevilacqua, Claudio Mosticone, Marco Pagliai,
Roberto Parlavecchio

Segreteria amministrativa

Giuliano Passeri, Tiziana Pierdominici, Anna Siepracki,
Daniela Tosoni, Sabina Truini, Margherita Zei

1 FEBRUARY

20.30 Conference welcome gathering : Venue: *Fiddler's Elbow*, via dell'Olmata, 43

2 FEBRUARY

VENUE: SALA CONFERENZE "IGNAZIO AMBROGIO"

9.00 REGISTRATION

10.00 OFFICIAL WELCOME

Mario Panizza, Rettore, Università Roma Tre

Francesca Cantù, Pro-Rettore, Università Roma Tre

Giuseppe Grilli, Direttore, Dipartimento di Lingue, Letterature e Culture Straniere, Università Roma Tre

Franca Ruggieri, Presidente, James Joyce Italian Foundation, Università Roma Tre

10.30- 11.20 PLENARY

Chair: **John McCourt**, Università Roma Tre

Matthew Campbell, University of York: *Epiphanic Yeats/Symbolist Joyce*

11.20-11.30 Coffee Break

11.30 – 13.00 PANEL 1

Chair: **Ronan Crowley**, University of Passau

Barry McCrea, Notre Dame University: *Joyce and the Irish Language*

Richard Barlow, Nanyang Technological University, Singapore: *Joyce, Celticism and the Revival*

John McCourt, Università Roma Tre: *Joyce's "islanding" after Yeats and Synge*

Enrico Terrinoni, Università per Stranieri, Perugia: *Joyce at the Marsh's library. Some new findings*

13.00 -14.00 Lunch

14.00 – 14.15 Paolo Colombo: *La terra desolata, di T.S. Eliot*

14.15-15-35 PANEL 2

Chair: **Elisabetta D'Erme**, Journalist and Independent scholar

Neslihan Ekmekçioglu, Çankaya University, Turkey: *The Esoteric and Mythical Symbolism in Joyce and Yeats*

Tamar Gelashvili, Ivane Javakhishvili Tbilisi state University: *James Joyce's Vision of W.B Yeats' A Vision*

Cesare Catà, Università di Macerata: *"I have met you too late You are too old"*

James Joyce's and W.B. Yeats' Opposing Philosophies of Time

15.35-16.25 PLENARY

Chair: **Richard Ambrosini**, Università Roma Tre

Ronan Crowley, University of Passau: *A writer of this generation: Revivalist practice in "Ulysses"*

16.25-16.45 Coffee Break

16.45-18.15 PANEL 3

Chair: **Ira Torresi**, University of Bologna

Kaori Hirashige, University College Dublin: *"The Dead" and the Music Revival*

Enrico Reggiani, Università del Sacro Cuore - Milano: *From "final art" to "wet sound and words [...] dry as a besom": Yeats vs Joyce on Wagner*

Annalisa Federici, Sapienza Università Roma/Università della Toscana: *"What bogeyman's trick is this?": "Circe" and Revival Drama*

Maria Rita Viana, Universidade de São Paulo: *Fountain or cistern: Yeats as an avuncular figure in his epistolary relationship with Joyce*

19.30 Evening at the Irish Embassy hosted by His Excellency, Mr

Bobby McDonagh, Irish Ambassador to Italy - Villa Spada, Via Giacomo Medici 1

Presentation of the **Francesco Pardi** Scholarship

3 FEBRUARY

VENUE: AULA DEL CONSIGLIO DEL DIPARTIMENTO DI STUDI UMANISTICI (VIA OSTIENSE, 234)

9.00-10.20 PANEL 4

Chair: **Fritz Senn**, Zurich James Joyce Foundation

Annika J Lindskog, Lund University, Sweden: *Of Lice and Men: Stephen Dedalus versus Modernism*

Ayesha Malik, State University of New York at Buffalo: *Joyce, Adorno, and the parallel Irish Revival*

Brendan Kavanagh, University of Cambridge: *"Desiderated by the late ingenious Mr Darwin": Emergence and Cognitive Economy in "Oxen of the Sun"*

10.20-11.10 PLENARY

Chair: **Franca Ruggieri**, Università Roma Tre

Carla Vaglio Marengo, Università di Torino: *Yeats' Theatre, Joyce's Drama*

11.10-11.30 Coffee break

11.30-13.00 PANEL 5

Chair: **Serenella Zanotti**, Università Roma Tre

Marta Altieri, Università Roma Tre *"I was a flower of the mountain": Distinctive features of Molly Bloom's androgyny*

Tatiana Zavodny, University of California, San Diego: *Signifying Intertextualities of Joyce and Yeats: Irish National Identity through Female Embodiment*

Ann Fallon, St. Patrick's College, Dublin: *The Death and Resurrection of the Feminine Voice in "Ulysses"*

Ariela Freedman, Liberal Arts College, Concordi: *"Yes I said yes": Eros, Sexual Violence and Consent in Joyce and Yeats*

13.00-14.00 Lunch

14.00-15.45 PANEL 6

Chair: **Francesca Romana Paci**, Università di Piemonte Orientale

Giuseppe Serpillo, Università di Sassari: *Forgetting as an Active Process: Joyce, Yeats and Contemporary Irish Creative Writing*

Feryal Cubukcu, Dokuz Eylul University, Izmir: *Unfolding the Irish Selves in "The Dead"*

Manana Gelashvili, Ivane Javakhishvili Tbilisi State University: *James Joyce: Language as a Problem*

Boriana Alexandrova, University of York: *Wakeful Hospitality: Homecoming through Multilingual Estrangement in "Finnegans Wake"*

15.45-16.00 Coffee Break

16.00- 17.00

TRANSLATION ROUNDTABLE

Chair: **Rosa Maria Bosinelli**, Università di Bologna

Panelists: **Fritz Senn**, **Erik Bindervoet**, **Robbert-Jan Henkes**, **Enrico Terrinoni**, **Jolanta Wawrzyczna**

17.00 Closing remarks and JJIF Meeting