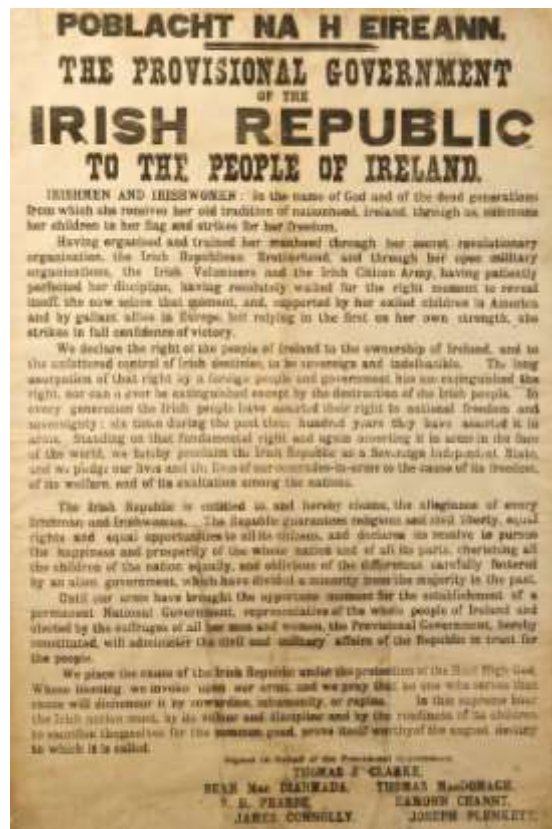


Dipartimento di Lingue, Letterature, e Culture, e Culture Straniere
Writing the Rising

14-15 January 2016



Organised by Crisis - Centro di Ricerca Interdipartimentale per gli Studi Irlandesi e Scozzesi

Sala Ambrogio, Dipartimento di Lingue, Letterature, e Culture Straniere, Via del Valco di San Paolo 19



Writing the Rising



14-15 January 2016

Sala Ambrogio, Dipartimento di Lingue, Letterature, e Culture Straniere

Wednesday 13 February

20.30

Conference welcome gathering

Venue: *Fiddler's Elbow*, via dell'Olmata, 43

Thursday 14 January

Sala Ambrogio, Dipartimento di Lingue, Letterature, e Culture Straniere, Via del Valco di San Paolo 19

9.00 Opening

Mario Panizza, Rettore, Università Roma Tre

Bobby McDonagh, Irish Ambassador to Italy

Luca Pietromarchi, Director, Dipartimento di Lingue, Letterature, e Culture Straniere

John McCourt, Director, Centro di Ricerca Interdipartimentale per gli Studi Irlandesi e Scozzesi

9.30 Plenary Lecture

Ben Levitas (Goldsmiths, University of London): *Departures from the Script: Theatre, Performativity and the Irish Revolution*

10.30 **Coffee Break**

10.45-12.45

Panel 1 Chair: Franca Ruggieri

Colin Reid (Northumbria University) *Ancient Constitutionalism, Historical Consciousness and Separatist Political Language during the Irish Revolution, c.1912-22*

Giulia Bruna (University College Dublin) *Periodical Insurrections: Revival, Modernism and The Irish Review*

Patrick Holloway (University of Glasgow) *'September 1913' and 'Easter 1916'*

12.45-14.00 Lunch

14.00- 16.00

Panel 2 Chair: Richard Ambrosini

Claire M. Guerin (University College Cork) *'Neurotic women and megalomaniac men' or 'speaking truths'? Rhetoric versus ideology in Irish anti-treaty propaganda, 1922-23*

Brian Ward (Edinburgh) *Writing the Rising – The Workers' Republic and Connolly's preparation for the Rising*

Maciej Ruczaj (Charles University Prague) *Does Kathleen Ni Houlihan Really Exist? Pearse, MacNeill and Carl Schmitt's Theory of Representation*

Michael Robinson (University of Liverpool) *'The wrong war, fought in the wrong place, and against the wrong foe': The effect of the Easter Rising on the post-war reception of disabled Irish Great War veterans, 1916-1922*

16.00-16.15 Coffee Break

16.15-18.15

Panel 3 Chair: *Míchéal MacCraíth*

Giulia Negrello (Università di Udine) *Woolf and the notion of Irish identity: an unexpected reflection on the Rising*

Lisa Weihman (West Virginia University) *Cracking the Modern Illusion: The Shelbourne Hotel, The Rising and Anglo-Irish Femininity*

Kirsty Lusk (University of Glasgow) *Scotland's Revolutionary Voices: Nora Connolly O'Brien, Margaret Skinnider and the Women of 1916*

Joan Fitzgerald (Sapienza, Università di Roma) *'This is worth being wiped out for!' Desmond and Mabel FitzGerald's Rising*

18.15 Transfer to Villa Spada (Irish Embassy in Rome)

19.15

Plenary Lecture (at the Villa Spada)

Roy Foster (University of Oxford)

20.15

Buffet Reception hosted by His Excellency, Mr Bobby McDonagh, Irish Ambassador to Italy

Friday 15 January

9.30 Plenary Lecture

Roisin Higgins (Teesside University) *Play for Tomorrow: the Easter Rising as present and future*

10.30 - 10.45 Coffee Break

10.45-12.45 Panel 4 Chair: *Maria Anita Stefanelli*

Sylvie Mikowski (Université de Reims Champagne-Ardenne) *Wherever motley is worn': ambiguity and liminality in Iris Murdoch's The Red and the Green (1965)*

Stephen O'Neill (Trinity College Dublin) *'all of Gandon left': ruin and fiction after 1916*

Derek Hand (St Patrick's College, Dublin City University) *'Phantasmagorical realities': 3 novelistic responses to the Rising in work of Eimear O'Duffy, Iris Murdoch and Roddy Doyle*

Matthew Kelly (University of Southampton) *'Sense and shite': Roddy Doyle's historical revisionism*

12.45-14.00 Lunch

14.00-16.00 Panel 5 Chair: *Elisabetta D'Erme*

Antonio Bibbò (University of Manchester) *Images of Ireland in Italy in the 1910s*

Caroline Elbay (Queen's University Belfast) *'You are all nicely shanghaied now': Sean O'Casey and 1916*

Barbara Renzi (Università Roma Tre) Contemporary Narratives of the Easter Rising: Belfast Streets and a Literary Outlook

Caoimhe Nic Dháibhéid (University of Sheffield) *Dreams from their Fathers: The Literary Projects of the Children of 1916*

16.00-16.15 Coffee Break

16.15 Preview of Irish Film Festa's special 1916 Event

Screening of the first episode of **Colin Teevan's** new drama series for RTÉ, "**Rebellion**". This will be followed by Q&A with **Colin Teevan** (Birkbeck, University of London).

18.00 Transfer to San Isidore's Franciscan Irish College

19.00 Readings from the Rising with Míchéal Mac Craith, John McCourt, Bobby McDonagh, Enrico Terrinoni

19.45 Reception and Music by **The Shire** (founding members of Comhaltas Ceoltoiri Éireann Italia)

20.30 Conference Dinner

For further information

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Sede del convegno

Sala Conferenze "Ignazio Ambrogio"

via del Valco di S. Paolo, 19

accesso anche da via Ostiense, 234

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